



# STEPHEN WARD

*Luxury Interiors • Design • Construction Delivery*

25 YEARS CREATING EXTRAORDINARY ENVIRONMENTS



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*The client sees the finished space.*

*I see the thousands of decisions  
that made it possible.*

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*For over twenty five years,  
I have moved between two worlds:*

*the world of ideas,  
and the world of reality.*

*Exceptional environments  
are built where the two meet.*



# Before the Transformation

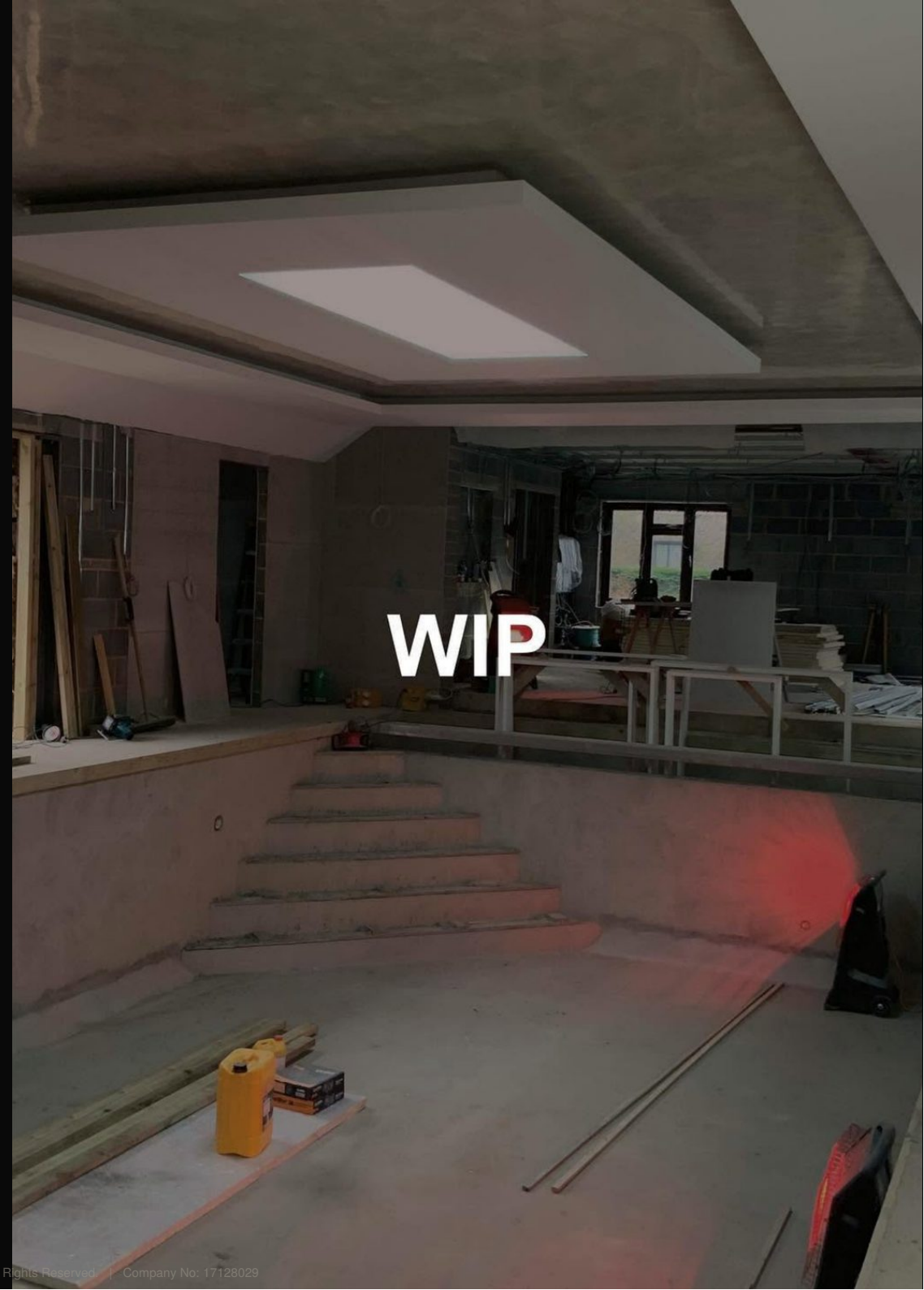
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Before the marble arrived.

Before the lighting was designed.

Before a single specification was written,  
somebody stood in a concrete shell  
and saw what it could become.

That vision then had to be  
engineered, coordinated and delivered.





*From shell to sanctuary*

The same volume, delivered – a private indoor pool with games room and bar



THE PROCESS

*The finest spaces are not created  
by design alone.*

*They are delivered through experience,  
coordination, and thousands of decisions  
made long before the first piece  
of furniture arrives.*

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FROM BLANK CANVAS TO EXTRAORDINARY EXPERIENCE

## VISION

Concept creation, spatial planning and the first spark of an idea.



## DESIGN DEVELOPMENT

Refining the vision through materials, detailing and user experience.



## TECHNICAL COORDINATION

Structure, MEP services, planning, Building Regulations and integration.



## PROCUREMENT

Supplier engagement, specialist packages, value engineering and cost control.



## CRAFTSMANSHIP

Bespoke joinery, natural stone, lighting and specialist finishes.



## DELIVERY

Construction management, programme control, quality assurance and handover.

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CHAPTER I

# The Art of Hospitality

*Complete human experiences*





HOSPITALITY

**ROX**

*Luxury venue*



# ROX

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Total atmosphere.  
A venue designed to create  
an atmosphere unlike any other.

The answer was found in gold,  
thousands of brass chain links  
formed into sweeping canopy forms  
that follow the ceiling geometry.

Below, the floor reflects electric blue.  
The room breathes between two worlds.

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HOSPITALITY



Night mode – electric blue floor lighting



Day mode – warm gold interior



Space planned – Removable furniture for dancing space



VIP sunken lounge – teal LED plinth



*ROX Luxury Venue*

Booth seating against patterned marble – ROX



*Bespoke brass chain canopy following the architecture of the space.*



*Front and back bar designed around service flow.*



HOSPITALITY & LEISURE

# Avenue Tennis

*A premium members' destination*



*Avenue Tennis*

Copper faceted reception desk – the signature piece

# Avenue Tennis

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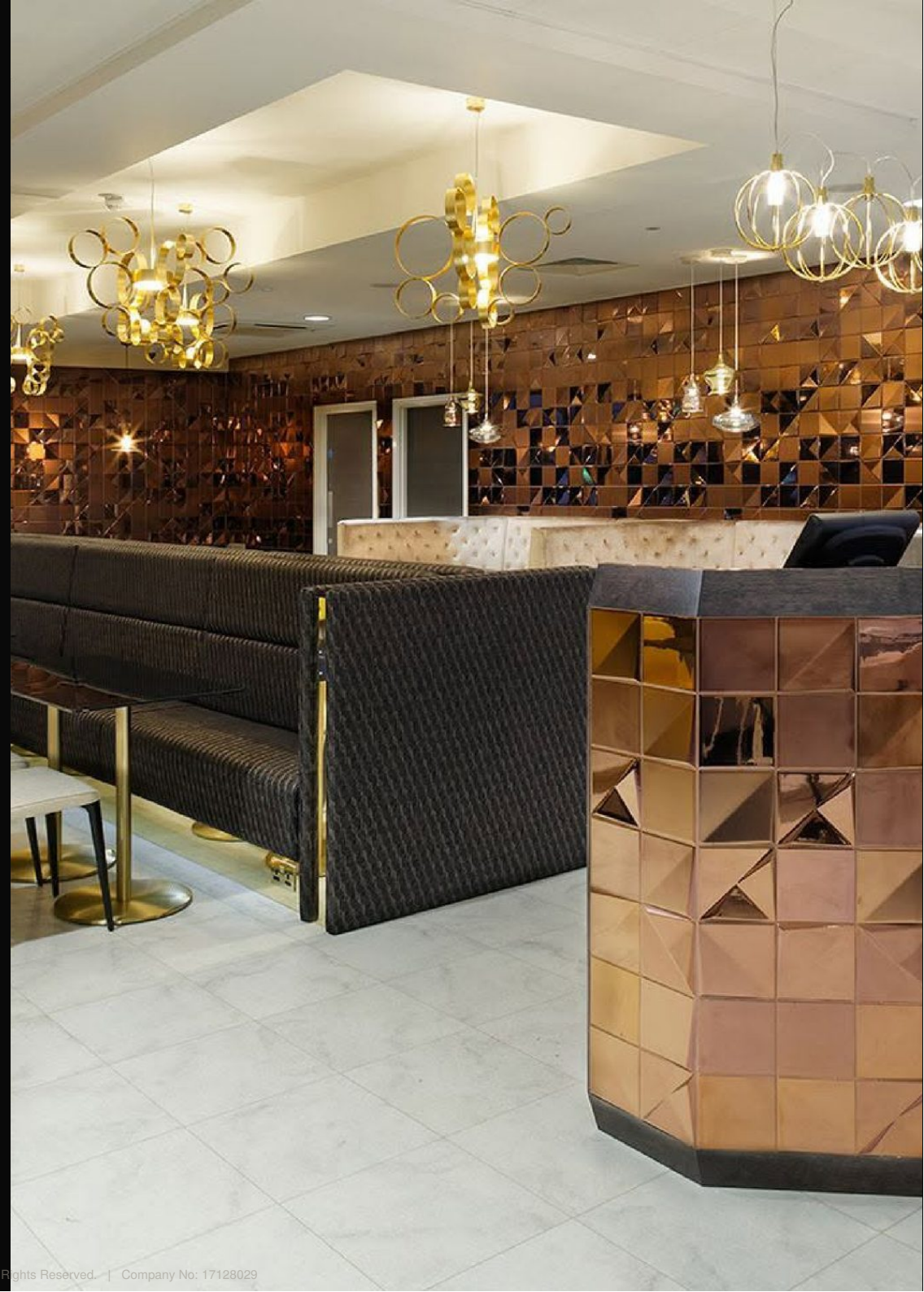
The reception desk is not furniture.

It is a sculptural centrepiece that establishes the identity of the club from the moment members enter.

Three-dimensional geometric tile cladding, each plane catching light differently, defines the space before a word is spoken.

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HOSPITALITY & LEISURE





Members' lounge – brass orbital chandeliers



Executive banquette – Fabrics picked for comfort with gold insert



Sculptural reception desk – 3D geometric tiles



Slim, removable furniture for flexible layouts



Lounge seating and natural light



Orbital chandelier installation at scale



*Avenue Tennis*

Full members' lounge - Restaurant, Lounge, Gym



HOSPITALITY

# Cork & Bottle

*Hammersmith, London*



# Cork & Bottle

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The challenge was not to impose a new identity on an old building, but to amplify what was already there.

The Victorian embossed ceiling.

The encaustic tile floor.

The weight of the bar itself.

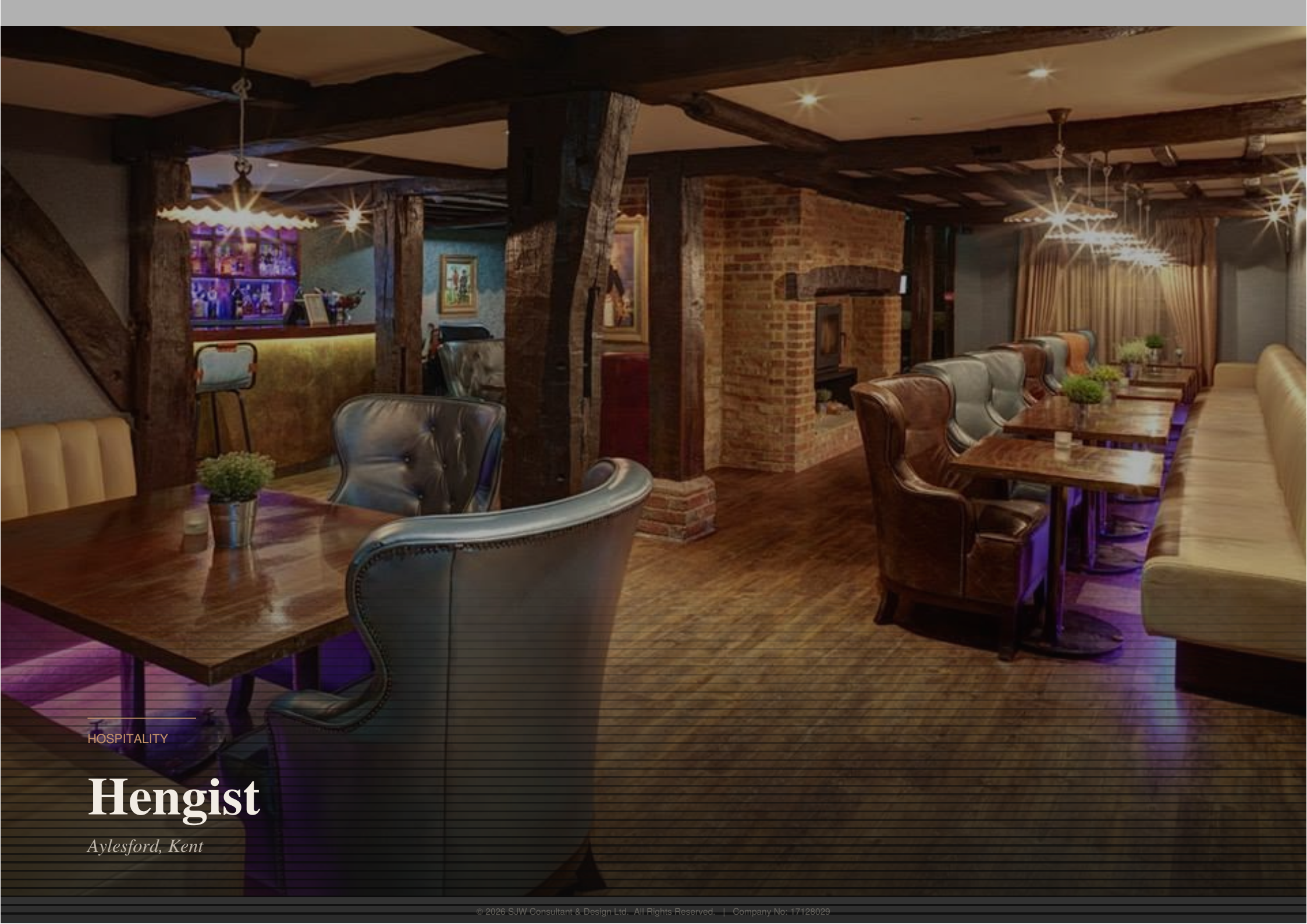
Every decision made in conversation with the building's history.



Victorian bar – original cast-iron columns



Heritage tile floor, brass pendants



HOSPITALITY

# Hengist

*Aylesford, Kent*



*Hengist Restaurant*

The complete dining experience beneath medieval oak

# Hengist

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The most architecturally complex project in the archive.

Exposed medieval timber framing, original brick, low beamed ceilings.

The building is not a backdrop. It is a collaborator.

Every decision negotiated with six centuries of structure before a single specification was made.





Starburst sconces – light as material



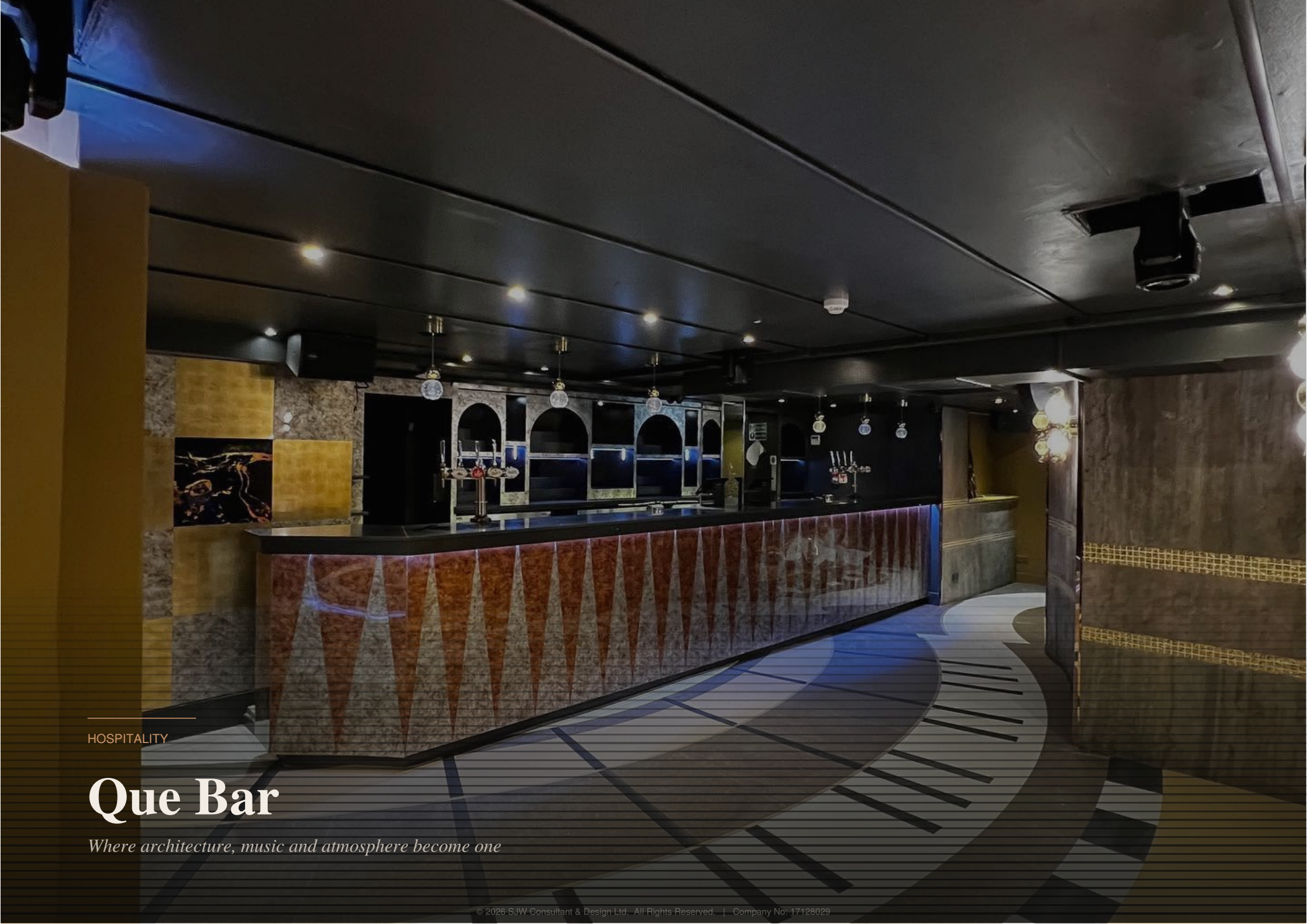
Burnt orange – drama and warmth



Antique mirror and vintage leather



Lounge – timber posts and brick hearth



HOSPITALITY

# Que Bar

*Where architecture, music and atmosphere become one*

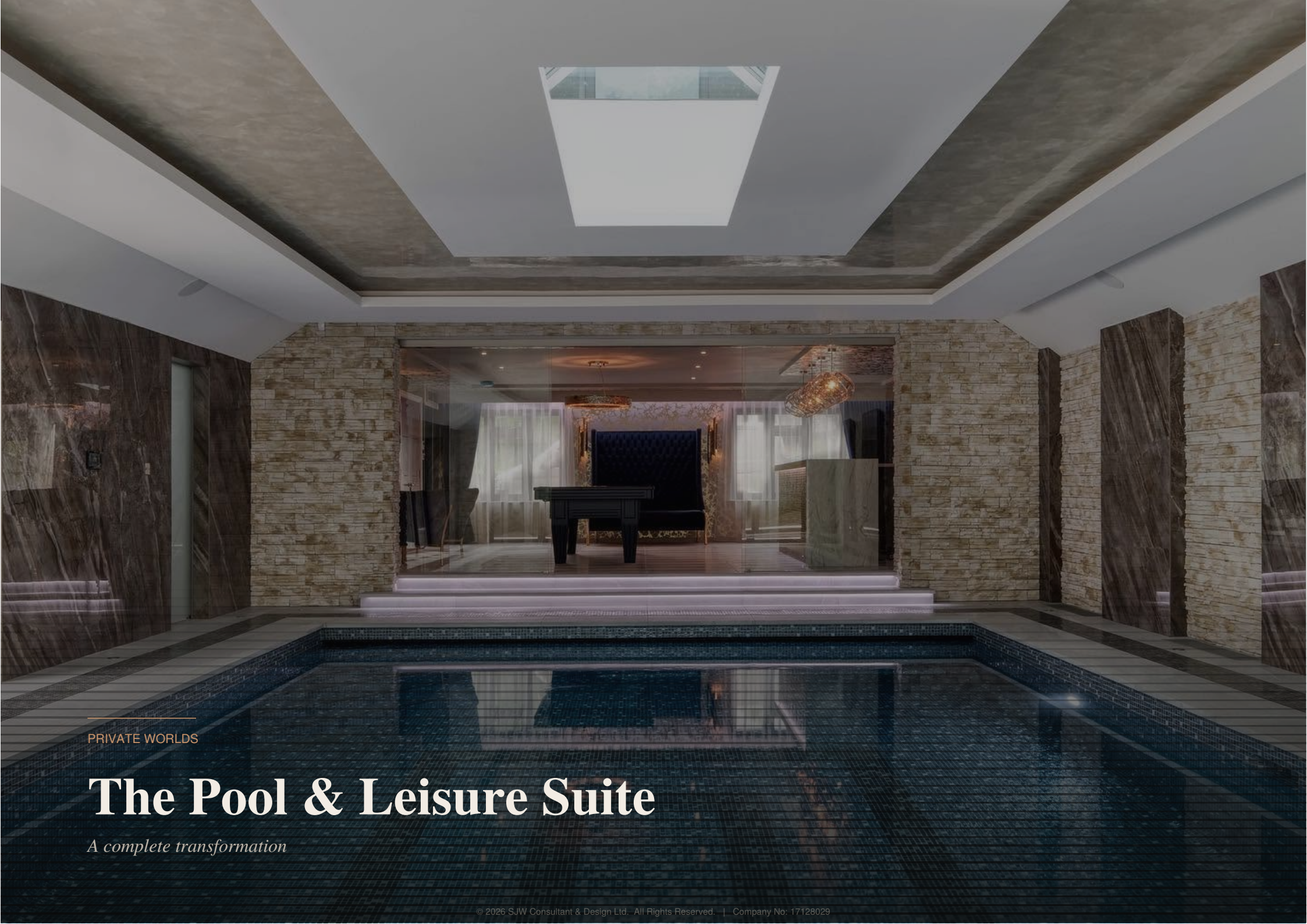
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CHAPTER II

# Private Worlds

*Spaces designed around life, escape and wellbeing*

III



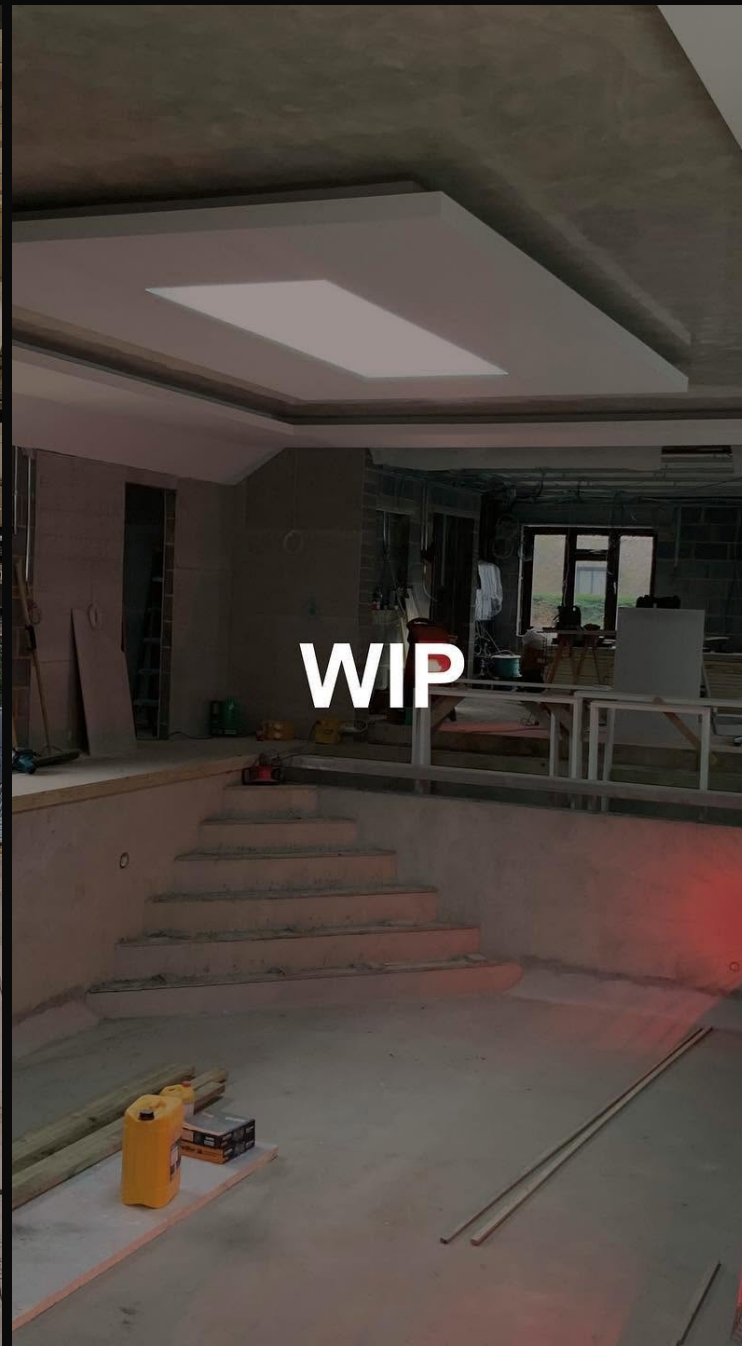
PRIVATE WORLDS

# The Pool & Leisure Suite

*A complete transformation*



BEFORE



CONSTRUCTION



AFTER

*Every finished room begins as an empty shell.*



*The reveal*

Travertine stacked stone, dark marble, starfield mosaic pool floor

# The Games Room



*From structural shell to private entertainment suite.*



*Mirrored gold ceiling, blue velvet, feature wall display.*

*Every finish, service and material coordinated to turn a raw concrete structure into an immersive environment.*

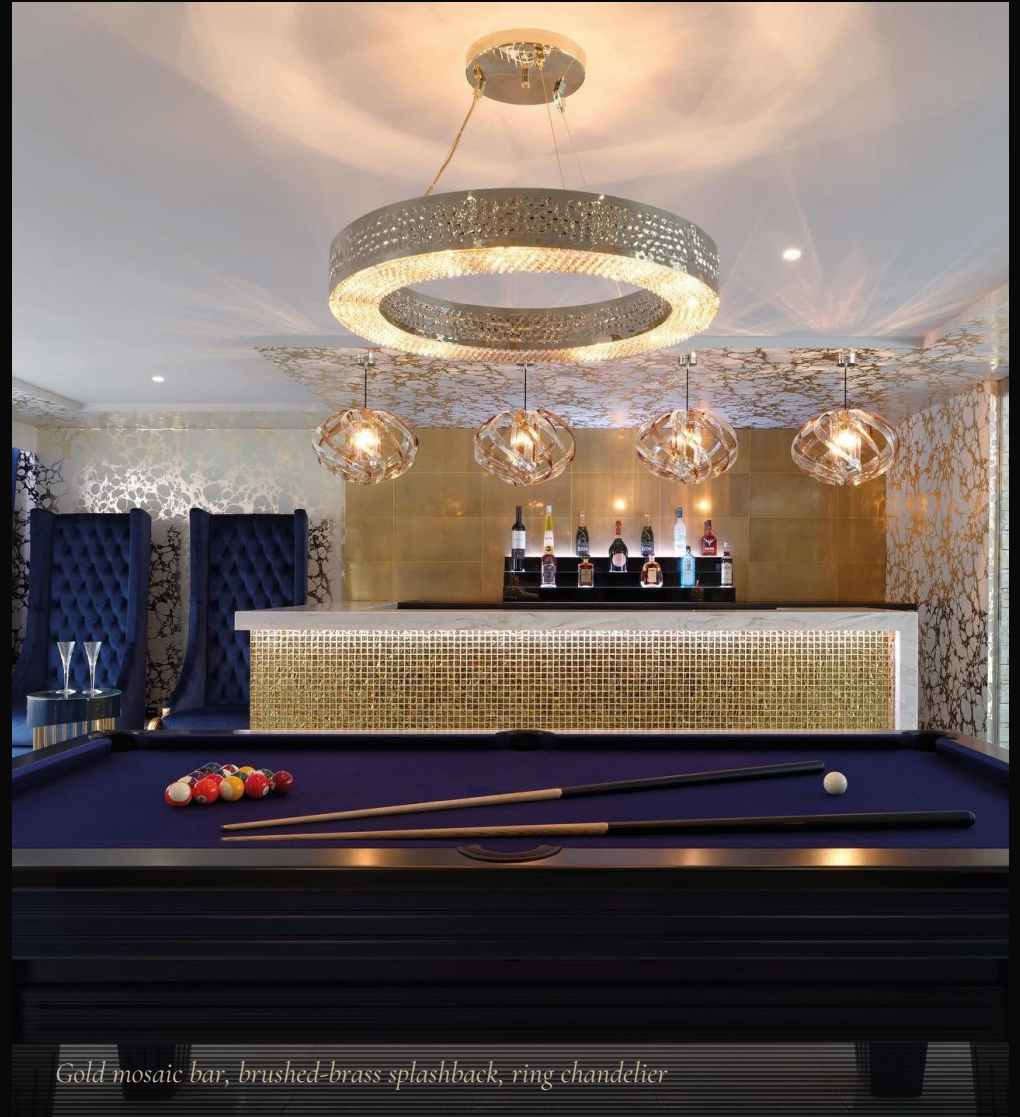
# The Bar



WIP



*Layered lighting, reflective surfaces and bespoke finishes create a space designed for entertaining.*



*Gold mosaic bar, brushed-brass splashback, ring chandelier*



PRIVATE WORLDS

# Bromley Pool Pavilion

*Amber, onyx and water*



# Bromley Pool Pavilion

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Amber light. Onyx stone.

Water beyond the glass.

The pavilion opens to the pool through full-height sliding glass, warm interior set against the cool of the water at night.

A backlit onyx bar anchors the room. An elliptical brass chain valance traces the curve of the ceiling above.

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PRIVATE WORLDS



*Bromley Pool Pavilion*

Backlit amber onyx bar with elliptical brass chain valance



Crystal piano, curved seating and bar

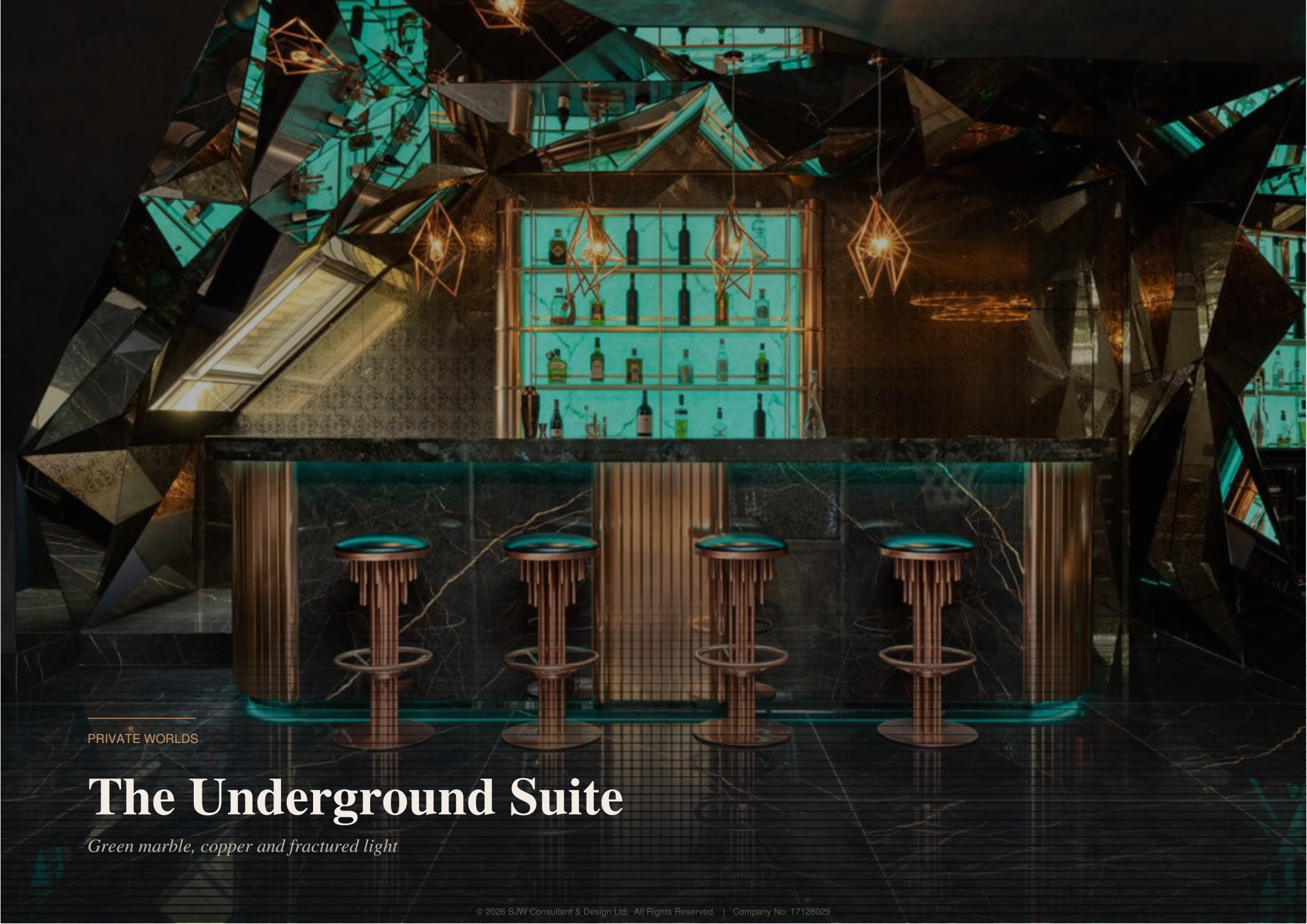


Pool at night – amber interior beyond



*Bromley Pool Pavilion*

Full pavilion – Pole divider, curved cove ceiling



PRIVATE WORLDS

# The Underground Suite

*Green marble, copper and fractured light*

# VIP BAR

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The fragmented mirror ceiling is the most technically ambitious detail in the entire portfolio.

Shattered mirror planes bounce teal light against green marble.

Copper pipe stools.

Geometric balustrade.

The starburst fabric wall creates a depth no photograph fully captures.





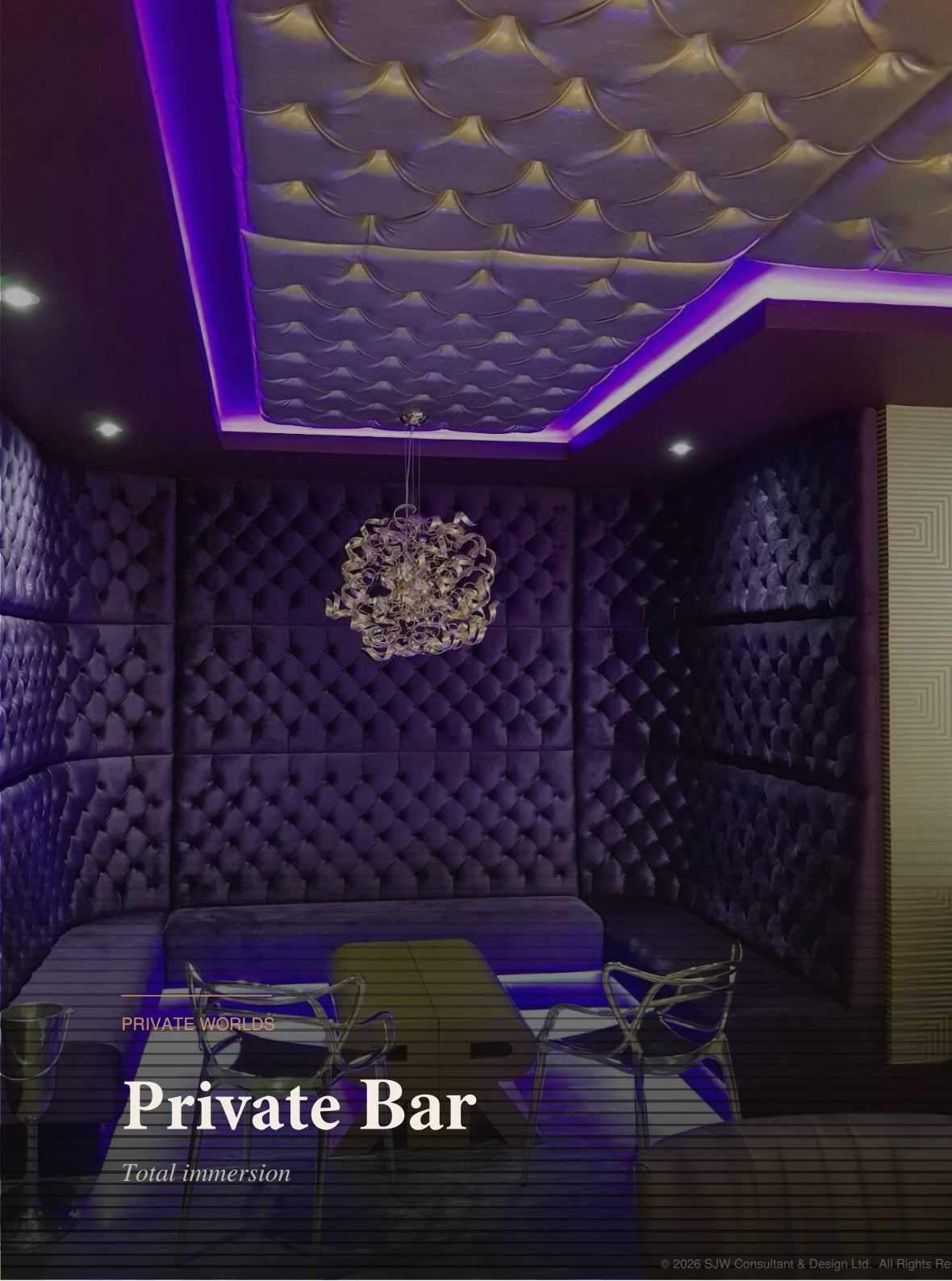
Copper tube stools — material consistency



Black mosaic mural, green marble bar



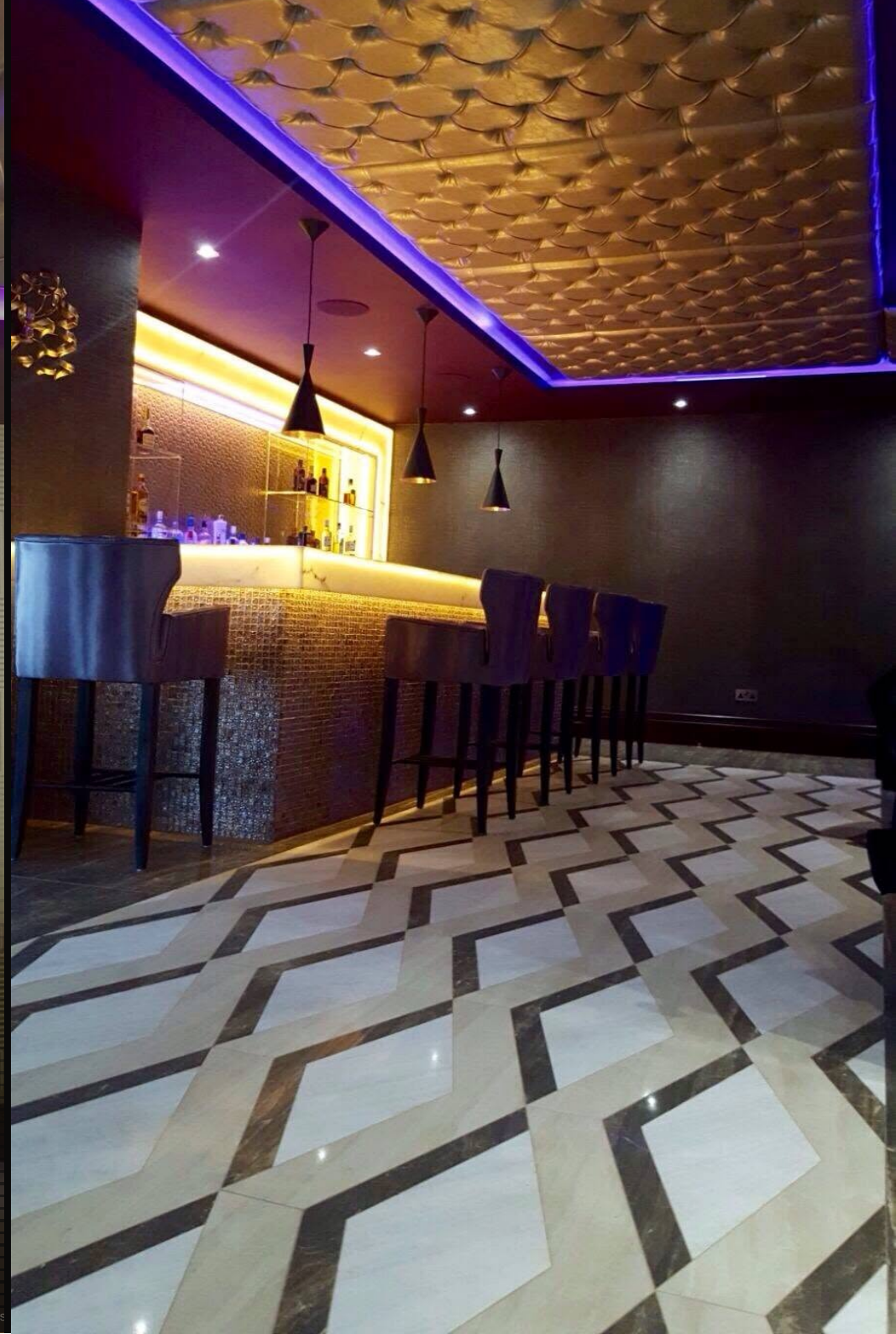
Starburst mirror and bespoke panelled ceiling detail



PRIVATE WORLDS

# Private Bar

*Total immersion*



# Private Bar

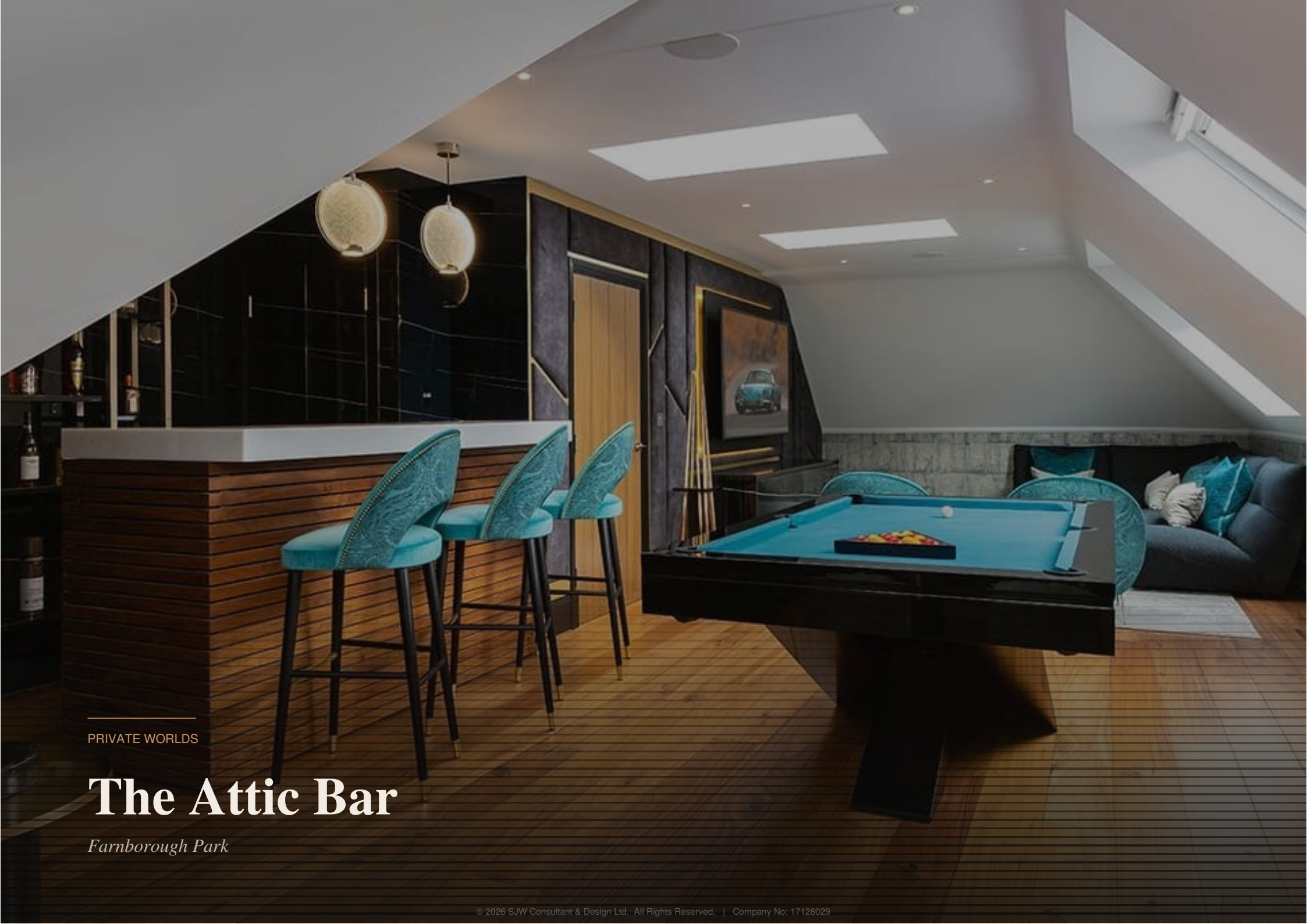
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Every surface, walls, ceiling, banquette, wrapped in deep purple buttoned velvet.

A scallop pattern padded ceiling floats above with a violet cove wash.

The chrome orbital chandelier is the only hard element in an entirely soft room.





PRIVATE WORLDS

# The Attic Bar

*Farnborough Park*



Black marble and brass bar built into the pitch



Cinema wall – Alpine A110 artwork inset



*Farnborough Park*

Games and entertainment space within the eaves



PRIVATE WORLDS

# Sevenoaks Residence

*Modern luxury and entertaining*



Copper tile bar, marble top, rose gold stools



Living and entertaining space



*Sevenoaks*

Interior detail – materials and lighting



PRIVATE WORLDS

# Sunningdale

*Sophisticated residential luxury*



Back-lit onyx panel – copper bespoke seating



Circular mirror installation, cove lighting



Lounge – layered materials



Detail – finishes and tone



PRIVATE WORLDS

# The Sculptural Kitchen

*Form before function*

# The Kitchen

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This project removes all colour and texture, and asks the form to carry everything.

The island is not a kitchen island. It is a piece of furniture that happens to function as one.

The biomorphic curve. The floating hob. The under-island LED wash.

Shape came first. Function followed.





Biomorphic island – violet underlight



Curved form and floating hob



Crystal pendant over the island



Full kitchen – architectural clarity



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PRIVATE WORLDS

# The Wellness Suite

*Sauna, steam and sensory recovery*



Natural stacked stone feature wall



Raw stone against reflective black marble



*The Wellness Suite*

Wellness corridor – sauna, steam and contemplation

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CHAPTER III

# Astounding Battersea

*The Astounding Interiors journey*



*Astounding Battersea*

Showroom – layered materiality and considered lighting



Lounge – Critall doors, glass and textured wood



Dining vignette – marble and glass



Designer furniture & lighting meticulously space planned



Quilted chair and glazed partition



Stair and mirror composition



Staircase – bespoke handrail with integrated LED lighting



*Astounding Battersea*

Material layering – every junction and finish resolved

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CHAPTER IV

# The Unseen Craft

*What the client sees is the final five percent*

IV

# From Closed Doors to Open House



BEFORE

*Stripped back, heritage joinery and etched glass retained*



AFTER

*Reopened, tan buttoned banquettes, copper pendants and restored light*

*The work the client never sees: protecting what mattered, rebuilding the rest.*

# Delivered at Scale



*Battersea Power Station, programmed across a landmark site*



Structural frame and first-fix coordination



Pre construction site survey

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*What the client sees  
is the final five percent.*

- Interior architecture
- Concept design
- Space planning
- Lighting design
- Furniture specification
- Bespoke joinery
- Bathrooms and kitchens
- Procurement
- Supplier management
- Contractor tendering
- Budget management
- Commercial control
- Construction delivery
- Quality control
- Snagging
- Final handover



Behind the finish – delivered to the same standard



Material layering across every surface

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*A beautiful space is only  
the final five percent of the journey.*

*The other ninety-five percent  
is planning, coordination,  
procurement and flawless delivery.*

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THE UNSEEN CRAFT

*The client sees the marble.  
The lighting. The joinery. The atmosphere.*

What they do not see are the hundreds of drawings,  
supplier meetings, technical decisions, cost reviews,  
procurement packages, site inspections and quality checks  
that made the final space possible.

*That is where experience matters.*

ABOUT

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# Stephen Ward

Twenty-five years creating luxury residential, hospitality and commercial environments.

Founder of Astounding Interiors.

Over one hundred completed projects.

Project values up to £5 million.

## A RARE COMBINATION

- Creative vision
- Construction knowledge
- Procurement expertise
- Commercial understanding
- Project delivery

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*Stephen Ward does not simply design spaces. He understands how to transform an idea into reality.*

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CHAPTER V

# The Evolution

*The natural next chapter*

# The Reset Protocol

After more than twenty-five years creating environments people wanted to escape to, the question became:

what comes next?





The answer arrived through years of study, practice and professional client work in human recovery: understanding how the nervous system heals, and how a space can support a person returning to themselves.



## THE RESET SANCTUARY

RECOVER. REALIGN. RISE.

The Reset Sanctuary is a high performance wellness destination designed to restore your body, regulate your nervous system and reconnect you to what truly matters.

-  Nervous System Reset
-  Performance Recovery
-  Movement & Longevity
-  Clarity & Realignment



A SANCTUARY FOR RECOVERY, CLARITY & REALIGNMENT



**MIND RESET**  
Breath. Stillness. Presence.



**MOVE WITH INTENTION**  
Strength. Mobility. Longevity.



**RESTORE DEEPLY**  
Advanced Recovery. Deep Renewal.



**THERMAL & REGENERATE**  
Circulation. Detox. Rebalance.

### WHO IT'S FOR



**HIGH PERFORMERS**  
Leaders, founders and entrepreneurs operating at the highest level.



**OVERWHELMED MINDS**  
Those seeking relief from stress, burnout and mental overload.



**ATHLETES & CREATORS**  
Optimising recovery, performance and longevity.



**WELLNESS SEEKERS**  
Individuals committed to long term health and personal growth.



**CORPORATE PARTNERS**  
Companies investing in the wellbeing and performance of their teams.



THE RESET SANCTUARY

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*A future vision bringing together:*

- Architecture
- Sensory design
- Lighting
- Nature
- Materials
- Technology
- Recovery

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*This is not a departure from the past.*

*It is the natural evolution of everything that came before.*

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*“I have spent a lifetime creating places  
people wanted to escape to.*

*My next chapter is creating a place  
where people can finally return  
to themselves.”*

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– Stephen Ward

# STEPHEN WARD

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Luxury Interiors | Design | Construction Delivery

*25 years creating environments that begin as an idea  
and finish as an experience.*



**SJW**

CONSULTANT & DESIGN

PROJECT MANAGEMENT & CONSULTANCY

YOUR VISION · OUR PRECISION